

# Writing Technique of Zaraphagla: A Brief Discussion

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## Abstract:

There is no a particular technique in writing of short story. Rather, it is a process of shaping and moulding until the writer has crafted a complete story. In writing , the writer makes many decisions but two important of them are theme and technique in writing of short story. As the elements of writing technique many writers use its description, exposition, narration, persuasion, comparisons and contrast. Though description, a writer helps the reader use the senses of feeling, seeing, hearing, smelling and testing to experience what the writer experiences. Through exposition, they inform, explain and clarify their idea and thoughts and through narration they tell a story. A story has characters, a setting, a time, a problem, attempts at solving the problem and a solution to the problem. Through persuasion a writer tries to change a reader's point of view on a topic, subject or position. Through comparison and contrast writer points out the similarities and differences about a topic. Therefore, it is attempt to discuss the technique and style of writing of Zaraphagla

## 1.0. Introduction:

Short story is one of the most favorite part of the Literature. Literature, in its broader sense, a body of written works or is the art of written works. It is a product of someone's imagination, originally, thought, feelings, emotions, idea etc. The short story is the most innovative part of literature through which writer can entertain readers, give a lesson and explore the technique of writing. Readers can understand their responsibilities towards the society as well as world and country through the artistic characters which are reflecting as lead role in the stories. Because every reader cannot understand the theme of poetic images of the poems, feel bored in reading various topical based articles but never bore by the short story. Because short story is like a movie where readers find out themselves in the story, they innovate themselves as the writer, as the character and many more through the story. They understands the problem of plot and search solutions for the problem and what the writer wanted to say through the story they pursued it and compared with the characters themselves.

Every writer develops his or her own style as he or she gains more experience in writing. Style is much to do with word choice, with the choice of sentence structure, and with the rhythm of each sentence. Style is also an expression of personality. Writer should be able to write with a creative urge. He must know to write correctly the rules of grammar, spelling, punctuation and style. All the great short story has the voice and style of a fiction writer. All great writers, such as, Faulkner, Chekhov, Hemingway, Vladimir Nabokov, wrote their fiction with a unique voice and writing style. Hemingway, for instance, wrote stories using a minimalist style. He used short sentences, nouns and verbs, short paragraphs, and vigorous language to tell his stories.

In the field of Bodo short stories, there are many writers who wrote with different techniques and modern technological ideas. In this way, it can be noted that Zaraphagla also has his own style and technique of writing. He follows the element of story writing e.g. characterization, plot selection, situation, conversation and philosophical thought etc.

**1.2. Source and Data Collection:** All The Short story collections book by the writer is collected as the first source in preparing of this research article and as the secondary source the criticism articles written by various writers and critics in different journal or magazines are collected.

**1.3. Methodology-** Analytical Method has been used for preparation of this article.

## **2.0. Aims and objectives-**

The main aims and objectives of this paper is focusing and highlighting of writing style and technique by Zaraphagla. Because every writer has a own style of writing and technique of telling story. The style used by Zaraphagla and through which technique he likes to write and express himself will be analysed thoroughly through this analysis.

## **2.1. Literature Review-**

Short story is the literary definition of the activities which is the reflection in mind, happening in eye. According to Neil Gaiman” Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner.”

The history of Bodo literature is beginning from 1924. A group of Govt, service holder people from the Bodo Community formed the basis of the Bodo middle class, which felt the need for nurturing the modern Bodo literature and culture from their own point of view. Rupnath Brahma, Satish Ch. Basumatary, Darendra Basumatary etc. are the prominent Bodo middle class writers and cultural activists. The begun with Bodo journal namely Bihar and this magazine was the mile stone for the development of Bodo Literature.

The age of modern Boro literature begins in the year 1952, when the Bodo Sahitya Sabha was formed. This age of modern literature played a major role in the development of Bodo language and literature. Many new writers started to write with various issues of society. In the field of urbanization, establishment of more higher educational institutions and small scale industries, development in communication, expansion in female education in particular and literary growth in general growth of Bodo language etc. all these factors created a proper social atmosphere with vigorous materials for writings.

Navin Wary whose pen name is Zaraphagla started to come in the field of literature as an editor of fifth issue of magazine ONZIMA, a monthly magazine by Kokrajhar College Literary Association. He also published his short stories through this magazine. He writes maximum novelettes. After the Onzima, he also started to publish many magazine and journals like Aabir, Songali, Danali etc. He also published his novels serially in these magazines. *Bwiswni Dengkhw* novel is an example. Then as book he published *Bishni Lwithw* novel in 1981, *Ishadi* in 1988, short story *Gunda* in 1994, *Banalata* in 1997 and *Dantharu* in 2004. He also published a prose book by his original name *Nwithi Kheb Thwinai Dwimaluni* in 2016. He also published Bajwi Sonashree in 1993 along with one story of Neel Kamal

Brahma, Upendranath Brahma and two stories with his another nick name. And in 2023, he again published his first novel *Bwiswni Dengkhw* which was published serially in Aabir with his original name i.e. by Navin Wary.

### 3.0. Language and Style of Narration by Zaraphagla:

The style of narrative technique differs from person to person. Because it is the art or habit attached to him or her. Style varies depending on the language, family, education, culture and country of the writer. Short story is a creative literature so its success depends on the writer. The success of the short story is how the writer narrates the story, what language he uses and what idea he expresses. Short story is a kind of creative literature. So its success depends on the writer. The success of the short story depends on what kinds of language the writer use, what kind of idea he narrates.

It is noted that since 1990s, the subject matter, technique, style, use of language, characterization, expression etc. of the Bodo short story have gradually been changing in Bodo short stories with respect to the corresponding changing of Bodo society and its people as mentioned earlier. In the modern period of Bodo literature, the condition of economy, education, politics and socio-culture of Assam in general and Bodo areas influenced writers to write a new taste's stories. We have a good number of modern short story writers in Bodo literature namely Nil Kamal Brahma, Manoranjan Lahary, Haribhusan Brahma, Jagadish Brahma, Dharanidhar Wary, Nandeswar Daimary etc. also belonging to the middle stage of Modern Age period particularly since 1970's, and then another group of story writers like Janil Kumar Brahma, Nabin Malla Boro, Jumai Dala Basumatary, Katindra Swargiary, Indramalati Narzary, Gobinda Basumatary, Sunil Phukan Basumatary, etc., who belong to the late Modern Age period particularly up to 1990's. New themes like alienation, new man-woman relationship, feminism etc. also started to influence the new group of Bodo short story writers. These are the impact of globalization, market economy and new political changes and structures

Nil Kamal Brahma is regarded as the greatest short story writer in Bodo. Besides his edited short story collection, Phungkha and his own published short story collections are *Hagra Guduni Mwi*, *Silingkhar*, *Sirinay Mandar*, *Sakhondra* and *Mem Daodwi*. His stories bear high technique of writing, characterisation, narrative art; talented style and language. Secondly, Manoranjan Lahary is another great story writer who is also a critic, poet, novelist and historian of the Bodo literature. His great contributions to Bodo short story are story collections like *Solo Bidang*, *Bajwi* and *Gaodang*. His good technique of plot construction and characterization and use of language are built as to the different themes. Moreover, Haribhusan Brahma's *Srimati Durlai*, Rwnao Phagla and Khiphi Bendwng, Nandeswar Daimary's *Boxing* and Thangnaini Daoha, Sahitya Academi award winning writer Janil Kumar Brahma's *Dhumphaoni Phita*, *Mwider Muhuni* and *Japanni Swima*, Sahitya Academi award-winning writer Katindra Swargiary's *Hongla Pandit*, Rangsar award winning writer Zumai Dala Basumatary's *Haibridni Mwdwi Arw Gwhvmdwi*, Nabin Malla Boro's *Gwsw Phanjarini Bibar* and *Hadan*, Indramalati Narzar's *Angni Mwjang Mwinnaini Dairy* and *Gaodang* and Sunil Phukan Basumatary's *Post Modernni Song Dannanwi* etc. also are the other important modern Bodo short story collections and these group of modern authors have also experimented with different themes, characterization, style, language and expression.

Zaraphagla uses very simple but philosophical languages in his writing. He developed plots through the conversations of characters and the dialogues are very thoughtful.

Zaraphagla uses much conversation style in his stories and through dialogues the inner feelings of him reflected as-

: Thinking about all this you can only feel sad, you can't do anything.

: The point is right here. By giving justice to others and giving knowledge to others, our community is finished. You know what I think?

: What?

: Bodos have everything in politics, but not one thing.

: What is this?

: Verb.

: Verb? If there is verb so how is it going on?

: What is this called is going on? There is no verb, hence there is no tense.

There is no past, no present, no future. Now we have no way to know the past history Bodos, because our ancestors have not left any proof of their existence. In the present, we are like cockroaches with their stomachs cut, who are trying to walk holding the hands of others, because we are so lazy that even our own legs do not have the strength to walk. What will we talk about the future after this?<sup>1</sup>

When someone is blamed for a rapist, justice is always that the one who commits rape has to pay a fine. But will the girl's honour come back only by paying the fine? Zarafgala has always shown this-

*: I get it. The virus named Callgirl will be made public now. If a woman who has become impure can become pure again with a thousand rupees, then what to worry about.*<sup>2</sup>

#### 4.0. The Attraction of Writing Style in Zaraphagla's Stories:

It is an attempt to brief major point of attraction or interest which readers enjoy in the short stories of Zaraphagla. These are the area of interest for the readers because these are directly or indirectly related to the life of a common man. Zaraphagla's story gives readers a feeling of trust and hope. The part of life by virtue of which we fight what we called 'life', and in living time people have to live within society. Without society the life is incomplete and to sometime people sacrificed self for society and sometime people try to break down some systems of society to bring a new ray in the systems of society. The writer what technique used in conversation also very attractive, because his dialect is straightforward, normal and entirely far reaching. Sometimes he uses the deep words and mixed code languages too which give a chance for readers to attention in the story. Zaraphagla's primary column is the dialect. His dialogues thrown in the stories are straight to the heart. The woman and young factor is the primary center of Zaraphagla's stories. The youthful era has its fantasies flash with the beams of trust and additionally wounded with the stories of failures of accomplishment and weakness against the system. Despite the fact that the adolescent power is said to have the capacity to disturb mountains and piece the stream of waterways, it confronts its own issues when it battles the age old formality and a degenerated infrastructure. The achievement and disappointment of the adolescent are trademarks of Zaraphagla's stories. The description of illegal relationship between married woman and other guys are really very sensitive issue which is reflecting very strongly in his stories. Tension mists form and it has seen that sometime the writer add some non-occasion story to the social settings in the story is imagined. To put it another way, the story gets a philosophical touch. So the readers are in being noiselessly

<sup>1</sup> Zaraphagla, Gunda(2014), Rwikhagiri, P-16

<sup>2</sup> Zaraphagla, Dantharu(2004), Iswrni Thandwi, P-49

informed that they are touching base of a critical point in the story. An Insightful Climax has watched a sharp peak in every short stories of Zaraphagla. Zaraphagla has demonstrated the capacity to wing up his stories grandly. Indeed, even after the story is run readers are left with the shadows. Readers think, associate, feel it and see them in real life. All over the realistic of the society and what is going around the world can feel by the readers.

### 5.0.: Conclusion

Understanding the styles of writing utilized as a part of different records can help readers put what they read into point of view. There are a wide range of and unmistakable composition styles that are embraced by creators relying upon their readers and furthermore on the medium in which they are publishing. Beside individual word decision, the general tone, or disposition, of a bit of writing ought to be suitable to the reader and purpose. The tone might be objective or subjective, intelligent or passionate, genuine or hilarious. It can comprise generally of long, complex sentences, of short, basic ones, or of something in the middle. Zaraphagla has plainly expressed this multiple times - and it's for the masses to decide if his works are justified regardless of their time and cash. In this period of mass education and specialization, those writing on general matters are required to dilute the language and write in a blander way. The fact that the human elements have been expounded under the light of themes and writing styles in the fictional world of Zaraphagla is revealed. The true psychology of the present generation through the Short stories of Zaraphagla is found out. The complex relationship of the themes of each of his stories that makes the young generation read and value it is really noticeable. It has also seen that through his stories he is adopted the style to establish and assess the relevancy of the modern-day issues .

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