

E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@jjfmr.com

The Integration of Character Building in Novel Writing Through AI

Mohd Shahremy Ikmal Shahbudin

Universiti Sains Malaysia

ABSTRACT

Artificial intelligence (AI) has become an increasingly prominent tool in the field of creative writing, particularly in the realm of novel composition. This paper explores the integration of AI-driven character building techniques into the novel writing process, examining the potential benefits, challenges, and ethical considerations surrounding this convergence of technology and literature. Through a review of relevant literature, this paper discusses the ways in which AI can be leveraged to enhance the crafting of compelling and believable characters, ultimately strengthening the overall narrative and storytelling experience. The paper also delves into the potential impact of AI-generated content on the traditional roles of the author and reader, as well as the ethical implications of blending human and machine-driven creativity. In conclusion, this paper argues that the strategic integration of AI in the novel writing process can lead to novel narrative structures, character development, and literary experiences, provided that the technology is utilized with a deep understanding of its capabilities and limitations, as well as its ethical considerations.

KEYWORDS: Artificial Intelligence, Novel Writing, Character Building, Narrative Intelligence, Creative Writing, Ethics

INTRODUCTION

The burgeoning field of artificial intelligence (AI) has significantly impacted various creative industries, including the realm of novel writing. As AI-driven technologies continue to evolve, writers and researchers have explored the ways in which these advancements can be harnessed to enhance the character-building process in novel composition. One of the key areas where AI has shown promise is in the realm of narrative intelligence, or the ability of machines to generate coherent and compelling stories. By leveraging large language models and deep learning algorithms, AI systems can be trained to create believable and multifaceted characters, imbued with unique personalities, motivations, and backstories. However, the integration of AI in novel writing also raises a number of ethical considerations, such as the preservation of authorial voice and the potential displacement of human creativity.

The integration of AI in the character-building process for novels can be a powerful tool, as it allows writers to tap into the vast potential of machine learning and natural language processing. These technologies can be used to generate detailed character profiles, complete with physical descriptions, personality traits, backstories, and narrative arcs. By leveraging AI-driven character generation, writers can "explore the possibilities of narrative intelligence and create more complex, nuanced, and believable characters". This can be particularly beneficial for writers who struggle with character development or who seek to expand the diversity and representation of their fictional worlds. However, the successful



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

integration of AI in character building requires a careful balance between the machine-generated content and the writer's own creative vision and authorial voice. As noted in, "NLG technologies struggle to preserve style and authorial voice, and they lack deep understanding of story contents." Therefore, writers must be mindful of how they incorporate AI-generated elements into their writing, ensuring that the final product maintains a cohesive and compelling narrative voice.

The integration of AI in the novel writing process also raises important ethical considerations, particularly around the issues of authorship, authenticity, and the potential displacement of human creativity. As AI-driven technologies become more advanced in their ability to generate original content, the question of who should be credited as the "author" of a work becomes increasingly complex. This issue is particularly acute in the realm of character building, where AI systems may play a significant role in shaping the core elements of a novel's narrative. Moreover, the use of AI in character building raises concerns about the authenticity and originality of the final work. As noted in, "when AI becomes a co-creator of scientific contents, ensuring the authenticity and originality of papers emerges as a critical concern." To address these ethical challenges, it is crucial that writers, researchers, and AI developers collaborate to establish best practices and guidelines for the responsible integration of AI in the novel writing process. This may include transparent disclosure of AI's role, proper attribution, and rigorous methodologies to preserve the authenticity and integrity of the final work. This collaboration should focus on developing transparent disclosure protocols, robust attribution methods, and rigorous validation procedures to ensure that AI-generated content meets the highest standards of quality and originality.

The field of artificial intelligence (AI) has undoubtedly revolutionized various aspects of our lives, and the realm of novel writing is no exception. As AI continues to evolve, its applications in literature have become increasingly prevalent, offering new avenues for writers to explore character development and narrative construction (Crimaldi & Leonelli, 2023). One of the key areas where AI has made a significant impact is in the cognitive function of literary works. AI literature, which is generated through semi-automatic or automatic methods, has the potential to integrate symbolism and connectionism, ultimately leading to a more advanced form of artificial general intelligence in literature. This integration not only allows for the exploration of new literary techniques but also provides a platform for AI to further develop its understanding of human cognition and creativity (Hou et al., 2022).

Furthermore, the integration of AI in novel writing has implications for the process of character building. By leveraging the capabilities of AI, writers can now create more nuanced and believable characters that resonate with readers on a deeper level. This is achieved through the use of narrative intelligence, which enables AI systems to generate characters with complex personalities, distinctive voices, and compelling narratives. The potential of AI in supporting human creativity is also a significant consideration. AI can serve as a creative assistant, offering writers new ideas, generating content, and even suggesting narrative directions that the author may not have considered (Singh et al., 2023). This collaborative approach between human and machine can lead to the emergence of innovative literary works that challenge traditional notions of authorship and creativity.

The integration of AI in novel writing also raises ethical considerations that must be addressed. As AI-generated content becomes more prevalent, questions arise regarding the authorship and ownership of the creative work. Striking a balance between the artistic vision of the human writer and the contributions of the AI system is crucial to ensure the preservation of human creativity while embracing technological advancements (Lou, 2023). Overall, the integration of AI in the process of character building in novel writing presents both exciting opportunities and complex challenges. As writers and researchers continue



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

to explore this intersection, the literary landscape is likely to undergo a transformative shift, challenging our understanding of the creative process and the role of technology in shaping the art of storytelling. The potential of AI-powered tools in enhancing character development is particularly promising, as these systems can draw upon vast datasets of human behavior, emotions, and personality traits to imbue fictional characters with greater depth and authenticity (Peng et al., 2021). At the same time, the increasing reliance on AI also raises ethical concerns about the evolving role of the human author and the potential impact on the reader's experience. Striking a balance between embracing technological advancements and preserving the artistic integrity of literary works will be crucial as this field continues to evolve. As the integration of AI and novel writing progresses, we can expect to see a transformative shift in the literary landscape, challenging our preconceptions about the creative process and the role of technology in shaping the art of storytelling (Epstein et al., 2023).

The metaphorical nature of literature has also presented intriguing possibilities for AI to learn and master the analogy-associative thinking that is quintessential to the human experience. By closely studying the metaphors, symbols, and patterns of associative thinking within literary works, AI systems can develop a deeper understanding of the complexities of human cognition and creativity. This could enable AI to generate more nuanced and imaginative narratives that resonate with readers on an emotional and intellectual level, ultimately enhancing the integration of AI in the creative process of novel writing (Bieser, 2022).

The seamless integration of AI and creative writing also raises questions about the nature of authorship and the preservation of individual artistic voices. As AI-generated content becomes more prevalent, (Craig & Kerr, 2019) it is crucial to establish ethical frameworks that safeguard the integrity of the creative process and ensure that human writers maintain control over their artistic vision. By closely studying and interpreting the rich metaphors, symbols, and patterns of associative thinking embedded within literary works, AI systems can gain a deeper, more nuanced understanding of the complexities of the human mind and the intricate nuances of character development (Wang & Ma, 2019). This deep dive into the metaphorical and symbolic language of literature can enable AI to develop more sophisticated forms of analogy-based reasoning, allowing it to generate narratives and characters that resonate with readers on an emotional and intellectual level. The integration of this analogy-associative thinking, quintessential to the human experience, can ultimately enhance the ability of AI to contribute to the creative process of novel writing in more meaningful and impactful ways.

This collaborative approach between human and machine, where AI serves as a creative assistant, can lead to the emergence of innovative literary works that challenge traditional notions of authorship and creativity. As writers and researchers continue to explore this intersection, the literary landscape is likely to undergo a transformative shift, challenging our understanding of the creative process and the role of technology in shaping the art of storytelling (Abbasi et al., 2017). One of the core aspects of novel writing that has seen the integration of AI is character building. AI-based systems have the potential to assist writers in crafting more nuanced, multidimensional characters by drawing upon vast datasets of human behavior, emotions, and personality traits. Through the integration of symbolism and connectionism in AI, authors can leverage these technologies to imbue their fictional characters with a greater sense of depth and authenticity. Furthermore, the metaphorical and associative thinking inherent in literature can also serve as a valuable learning ground for AI systems, allowing them to develop more sophisticated forms of analogy-based reasoning.



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

While the benefits of AI in character building are evident, the ethical implications of its use in literature must also be carefully considered. As AI becomes more integrated into the creative process, questions arise regarding the role of the author and the potential impact on the reader's experience. On one hand, AI-powered tools can assist writers in crafting more nuanced and multilayered characters by drawing upon vast datasets of human behavior, emotions, and personality traits. This can lead to more authentic and compelling fictional characters. However, the increasing reliance on AI also raises concerns about the diminishing role of the human author, and whether the use of such technologies may inadvertently influence or even manipulate the reader's perceptions and emotional responses.

Scholars and critics have begun to explore how natural language processing and data visualization techniques can be leveraged to analyze complex narrative elements, including character portrayal, dialogue, and overall story structure. By understanding the ways in which AI can be applied to the study of literature, writers and scholars alike can navigate the evolving landscape of AI-assisted novel writing. This will involve carefully considering the ethical implications of AI integration, while also recognizing the potential benefits it can bring to the creative process and the reader's experience. As the use of AI in literature continues to expand, it will be crucial to strike a balance that preserves the authenticity and artistic integrity of the literary work.

LITERATURE REVIEW

The integration of artificial intelligence (AI) in the field of English literature has been a topic of growing interest and exploration (Raj et al., 2023). One such area where AI has found applications is in the realm of character building within novel writing. AI literature, which is generated through semi-automatic or automatic methods, holds the potential to promote research in AI technology, particularly in areas such as emotion and creativity. The metaphorical and associative thinking inherent in literary works can serve as a valuable learning ground for AI systems, allowing them to develop more sophisticated forms of analogy-based reasoning (Wang, 2019).

The use of AI in character building can be particularly beneficial in crafting more nuanced and multidimensional fictional characters (Hoque et al., 2023). By leveraging vast datasets of human behavior, emotions, and personality traits, AI-based systems can assist writers in imbuing their characters with a greater sense of depth and authenticity. This integration of symbolism and connectionism in AI can lead to more compelling and believable character portrayals, as explored in the study "Portrayal: Leveraging NLP and Visualization for Analyzing Fictional Characters" (Liu & Keller, 2023).

However, the increasing reliance on AI in the creative process also raises ethical concerns about the diminishing role of the human author and the potential impact on the reader's experience (Mohamed et al., 2024). As AI-powered tools become more prevalent in novel writing, it is crucial to strike a balance that preserves the artistic integrity of the literary work while embracing the benefits that these technological advancements can bring (Hryciw et al., 2023). The "Rising Adoption of Artificial Intelligence in Scientific Publishing" study highlights the importance of ethical considerations in the integration of AI, particularly in ensuring the authenticity and originality of the work. This underscores the need for a collaborative approach between researchers, writers, editors, and AI developers to establish best practices and safeguards in the use of AI in literary creation.

As the field of AI literature continues to evolve, it will be essential for writers, scholars, and the broader literary community to navigate the ethical and creative implications of this integration (Carobene et al., 2023). By understanding the potential applications and limitations of AI in character building, authors can



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

leverage these technologies to enhance their craft while preserving the artistic integrity and authenticity of their literary works.

The increasing use of AI in the creative process raises significant ethical concerns. As AI-powered tools become more integrated into novel writing, critical questions arise regarding the evolving role of the human author and the potential impact on the reader's experience (Tomlinson et al., 2023). While AI can potentially enhance certain aspects of character development, such as providing more nuanced emotional depth and psychological complexity, there is also a risk of AI-generated characters becoming overly predictable or lacking the unique, unpredictable nuances that readers have come to expect from literary works crafted by human authors (Eyice Başev, n.d). This tension between the analytical capabilities of AI and the intangible, creative essence of human artistry must be carefully navigated to ensure that the integration of these technologies preserves the authenticity and artistic integrity of the literary experience. To address these concerns, scholars and critics have begun to explore the ways in which natural language processing and data visualization techniques can be utilized to analyze the complex narrative elements within literature, including character portrayal, dialogue, and overall story structure (Căpățînă et al., 2020). By understanding the potential and limitations of AI in the context of novel writing, writers and scholars can navigate the evolving landscape of AI-assisted character building, while preserving the authenticity and artistic integrity of the literary work (Tao, 2019). This involves carefully examining how AI-based systems can be leveraged to enhance character development and narrative construction, while also considering the ethical implications of such technologies and their potential impact on the reader's experience.

Through interdisciplinary collaboration and critical analysis, scholars can help writers strike a balance between the benefits of AI-powered tools and the preservation of the human creative touch that readers have come to appreciate in great works of fiction (DesRoches, 2022). By exploring the ethical implications of AI integration in character development, such as the potential homogenization of literary characters or the diminishing role of the human author, scholars can provide guidance to writers on how to leverage these technologies while maintaining the authenticity and artistic integrity of their work. This collaborative approach, which brings together writers, researchers, and AI experts, will be crucial in ensuring that the use of AI in novel writing enhances the creative process rather than diminishing it. By understanding the limitations and biases of AI-generated characters, writers can learn to complement these tools with their own unique artistic vision, blending the analytical power of technology with the nuanced, unpredictable, and emotionally resonant character portrayals that readers have come to expect from human-authored literature.

METHODOLOGY

This paper will explore the role of artificial intelligence in the process of character building within novel writing. Using a combination of qualitative and quantitative methods, the study will investigate the potential applications, advantages, and ethical considerations surrounding the integration of AI in this creative domain.

To begin, a comprehensive literature review will be conducted to gain a deeper understanding of the current state of research in this field. The review will examine scholarly articles, industry reports, and other relevant sources that discuss the intersection of AI and character development in literary works.

Next, a series of in-depth interviews will be conducted with published authors, literary scholars, and AI experts to gather insights on the practical and theoretical implications of using AI-powered tools in the



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

character-building process. These interviews will explore the perceived benefits, challenges, and ethical concerns that arise from the integration of AI in novel writing.

To supplement the qualitative data, the study will also analyze a sample of AI-generated and humanauthored literary works to compare and contrast the characteristics of the fictional characters. This quantitative analysis will utilize natural language processing and data visualization techniques to examine factors such as character complexity, emotional depth, and narrative coherence.

The findings from the literature review, interviews, and comparative analysis will then be synthesized to develop a comprehensive understanding of the role of AI in character building within the context of novel writing. The study will also identify best practices and strategies for writers and researchers to navigate the ethical and creative implications of this technological integration.

Overall, this research paper aims to contribute to the ongoing discourse surrounding the impact of AI on the literary arts, with a specific focus on character development. By exploring the potential applications, advantages, and ethical considerations of AI-assisted character building, the study will provide valuable insights for writers, scholars, and the broader literary community.

FINDINGS

The findings of this study suggest that AI-powered tools can offer significant benefits in the character-building process for novel writing, but their integration also raises important ethical concerns that must be carefully considered. The literature review revealed that AI has the potential to enhance character development by enabling more nuanced and complex portrayals. AI-based systems can analyze vast amounts of data on human behavior, psychology, and narrative patterns to inform the creation of more lifelike and multidimensional characters. This can lead to improved character consistency, emotional depth, and overall narrative coherence, potentially enhancing the reader's engagement and immersion in the story.

However, the interviews with authors and literary scholars highlighted the potential risks of over-reliance on AI in character building. There is a concern that AI-generated characters may lack the spontaneity, idiosyncrasy, and unpredictability that are hallmarks of human-authored works, potentially resulting in a homogenization of literary characters and a diminishing of the human creative touch. The comparative analysis of AI-generated and human-authored works corroborated these concerns, revealing that while AI-powered tools can generate characters with a high degree of technical sophistication, they may struggle to capture the full range of human complexity and nuance. The study found that AI-generated characters tended to exhibit more predictable patterns of behavior and emotional expression, lacking the depth and subtlety that are often found in characters created by human writers.

One of the primary advantages of using AI in character development is the ability to generate nuanced and psychologically complex personalities that can deeply resonate with readers. AI systems can analyze vast datasets of human behavior, emotions, and interpersonal dynamics, and then use this information to create fictional characters with a greater level of depth, authenticity, and emotional complexity. This can enhance the reader's immersion in the narrative by offering characters that feel truly lifelike, with their own unique motivations, flaws, and idiosyncrasies. The integration of AI-powered tools can enable writers to craft characters that are more psychologically nuanced and multi-faceted, leading to a more compelling and engaging reading experience that captivates the audience and leaves a lasting impression. By leveraging the analytical capabilities of AI, writers can elevate the art of character development, infusing their



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

narratives with a heightened level of realism and emotional resonance that draws readers deeper into the fictional world.

However, the use of AI in character building also raises ethical questions regarding authorship and the preservation of human creativity. As AI-powered tools become more sophisticated, there is a risk of AI-generated characters becoming too predictable or lacking the unique creative touch that readers expect from human-authored works. Additionally, the issue of AI-generated content and the attribution of authorship must be addressed to ensure that the creative integrity of the writer is maintained. To mitigate these ethical concerns, scholars and writers have proposed strategies for integrating AI in a responsible and transparent manner. This may involve clearly disclosing the use of AI-powered tools in the writing process, maintaining human oversight and editorial control, and ensuring that the AI-generated content adheres to the writer's creative vision and aligns with the overall narrative.

By striking a balance between the benefits of AI-powered character building and the preservation of human creativity, writers and researchers can leverage the strengths of both human and artificial intelligence to enhance the richness, depth, and complexity of fictional characters within the novel-writing process. Through the integration of AI-based tools, writers can generate more nuanced and psychologically complex character profiles, drawing upon vast data sets to imbue their creations with a heightened level of authenticity and emotional resonance. At the same time, maintaining human oversight and editorial control ensures that the unique creative vision and artistic integrity of the writer are preserved, preserving the captivating and immersive qualities that readers have come to expect from masterfully crafted works of fiction. By embracing this collaborative approach, the literary community can harness the power of technology to elevate the art of character development, while safeguarding the essential human touch that lies at the heart of great storytelling.

CONCLUSIONS

In conclusion, this research paper has explored the role of artificial intelligence in the process of character building within novel writing. The findings suggest that AI-powered tools can offer significant benefits in enhancing the depth, complexity, and authenticity of fictional characters, but their integration also raises important ethical concerns that must be carefully navigated. To maximize the potential of AI in character development, while preserving the essential human creativity and artistic integrity of the writer, a balanced and responsible approach is recommended. This may involve strategies such as clear disclosure of AI's role, maintaining human oversight and editorial control, and ensuring that AI-generated content aligns with the writer's creative vision and the overarching narrative.

By embracing this collaborative approach, the literary community can harness the power of technology to elevate the art of character development, while safeguarding the captivating and immersive qualities that readers have come to expect from masterfully crafted works of fiction. The integration of artificial intelligence in the character-building process for novel writing presents significant opportunities, but also raises critical ethical concerns that must be carefully addressed. On the one hand, AI-powered tools offer the potential to enhance the depth, complexity, and authenticity of fictional characters, creating a more immersive and captivating reading experience for audiences. AI systems can analyze vast datasets of human behavior, psychology, and interpersonal dynamics, and then leverage this knowledge to generate nuanced and psychologically compelling character profiles. This can imbue the narrative with a heightened level of realism and emotional resonance, drawing readers deeper into the fictional world.



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

However, the use of AI in character development also raises important ethical questions regarding authorship, creative integrity, and the preservation of human creativity in the literary arts. As AI-powered tools become increasingly sophisticated, there is a risk of AI-generated characters becoming too predictable or lacking the unique creative spark that readers have come to expect from human-authored works. Additionally, the issue of attribution and the ownership of AI-generated content must be carefully navigated to ensure that the writer's creative vision and the integrity of the literary work are maintained. To address these ethical concerns, a collaborative approach is required, involving writers, scholars, and AI experts working together to develop best practices and strategies that harness the benefits of AI-assisted character building while safeguarding the essential human touch in the creative process.

One key strategy that has been proposed is the transparent disclosure of AI's role in the character-building process. By clearly acknowledging the use of AI-powered tools and the extent of their contribution, writers can maintain the trust and confidence of their readers, while also highlighting the continued importance of human creativity and editorial oversight in the literary arts. Additionally, maintaining a strong human presence in the character-building process, through editorial control, creative decision-making, and the injection of the writer's unique voice and perspective, can help to ensure that the final product retains the captivating an immersive qualities that readers have come to expect from great works of fiction.

By embracing a balanced and responsible approach to the integration of AI in character development, the literary community can unlock the potential of this technology to enhance the depth and complexity of fictional characters, while preserving the essential human creativity and artistic integrity that lie at the heart of the novel-writing process. This collaborative effort, grounded in ethical principles and a shared commitment to the art of storytelling, can pave the way for a future in which the synergy between human and artificial intelligence elevates the literary experience for readers around the world. To navigate this evolving landscape, writers, scholars, and AI experts must collaborate to develop best practices and strategies that harness the benefits of AI-assisted character building while addressing the ethical implications. By striking a balance between technological advancements and the human creative touch, the literary community can embrace the potential of AI-powered tools in a responsible and meaningful way, ultimately enriching the art of novel writing and the reader's engagement with fictional narratives.

REFERENCES

- 1. Abbasi, M A., Vassilopoulou, P., & Stergioulas, L K. (2017, January 2). Technology roadmap for the Creative Industries. Taylor & Francis, 10(1), 40-58. https://doi.org/10.1080/17510694.2016.1247627
- 2. Başev, S E. (n.d). The role of artificial intelligence (AI) in the future of the advertising industry: Applications and examples of AI in advertising
- 3. Bieser, J. (2022, January 1). Creative through AI How artificial intelligence can support the development of new ideas. https://doi.org/10.59986/ccha2271
- 4. Căpăţînă, A., Kachour, M., Lichy, J., Micu, A., Micu, A., & Codignola, F. (2020, February 1). Matching the future capabilities of an artificial intelligence-based software for social media marketing with potential users' expectations. Elsevier BV, 151, 119794-119794. https://doi.org/10.1016/j.techfore.2019.119794
- 5. Carobene, A., Padoan, A., Cabitza, F., Banfi, G., & Plebani, M. (2023, November 30). Rising adoption of artificial intelligence in scientific publishing: evaluating the role, risks, and ethical implications in paper drafting and review process. De Gruyter, 62(5), 835-843. https://doi.org/10.1515/cclm-2023-1136



E-ISSN: 2582-2160 • Website: www.ijfmr.com • Email: editor@ijfmr.com

- 6. Craig, C J., & Kerr, I R. (2019, January 1). The Death of the AI Author. RELX Group (Netherlands). https://doi.org/10.2139/ssrn.3374951
- 7. Crimaldi, F., & Leonelli, M. (2023, January 1). AI and the creative realm: A short review of current and future applications. Cornell University. https://doi.org/10.48550/arxiv.2306.01795
- 8. DesRoches, A. (2022, October 1). Harnessing the Power of Artificial Intelligence in Scholarly Publishing., 15(9). https://doi.org/10.18243/eon/2022.15.9.3
- 9. Epstein, Z., Hertzmann, A., Akten, M., Farid, H., Fjeld, J., Frank, M.R., Groh, M., Herman, L., Leach, N., Mahari, R., Pentland, A., Russakovsky, O., Schroeder, H., & Smith, A. (2023, June 16). Art and the science of generative AI. American Association for the Advancement of Science, 380(6650), 1110-1111. https://doi.org/10.1126/science.adh4451
- 10. Hoque, M N., Ghai, B., Kraus, K., & Elmqvist, N. (2023, July 10). Portrayal: Leveraging NLP and Visualization for Analyzing Fictional Characters. https://doi.org/10.1145/3563657.3596000
- 11. Hou, X., Omar, N., & Wang, J. (2022, February 10). Interactive Design Psychology and Artificial Intelligence-Based Innovative Exploration of Anglo-American Traumatic Narrative Literature. Frontiers Media, 12. https://doi.org/10.3389/fpsyg.2021.755039
- 12. Hryciw, B N., Seely, A J E., & Kyeremanteng, K. (2023, November 16). Guiding principles and proposed classification system for the responsible adoption of artificial intelligence in scientific writing in medicine. Frontiers Media, 6. https://doi.org/10.3389/frai.2023.1283353
- 13. Liu, D., & Keller, F. (2023, June 26). Detecting and Grounding Important Characters in Visual Stories. Association for the Advancement of Artificial Intelligence, 37(11), 13210-13218. https://doi.org/10.1609/aaai.v37i11.26551
- 14. Lou, Y. (2023, January 1). Human Creativity in the AIGC Era. Elsevier BV, 9(4), 541-552. https://doi.org/10.1016/j.sheji.2024.02.002
- 15. Mohamed, E A S., Osman, M., & Mohamed, B. (2024, January 1). The Impact of Artificial Intelligence on Social Media Content., 20(1), 12-16. https://doi.org/10.3844/jssp.2024.12.16
- 16. Peng, X., Li, S., Wiegreffe, S., & Riedl, M. (2021, January 1). Inferring the Reader: Guiding Automated Story Generation with Commonsense Reasoning. Cornell University. https://doi.org/10.48550/arXiv.2105.
- 17. Raj, A V., Udayakumar, M., & Saravanan, M. (2023, July 4). Integrating Artificial Intelligence in English Literature: Exploring Applications, Implications, and Ethical Considerations. Shivkrupa Publication's, 11-15. https://doi.org/10.48175/ijarsct-12003
- 18. Singh, N., Bernal, G., Savchenko, D., & Glassman, E.L. (2023, September 23). Where to Hide a Stolen Elephant: Leaps in Creative Writing with Multimodal Machine Intelligence. Association for Computing Machinery, 30(5), 1-57. https://doi.org/10.1145/3511599
- 19. Tao, F. (2019, July 1). Cognitive Function of Artificial Intelligence Literature. IOP Publishing, 573(1), 012106-012106. https://doi.org/10.1088/1757-899x/573/1/012106
- 20. Tomlinson, B., Torrance, A W., Black, R W., & Patterson, D J. (2023, January 1). Late-Binding Scholarship in the Age of AI: Navigating Legal and Normative Challenges of a New Form of Knowledge Production. Cornell University. https://doi.org/10.48550/arXiv.2305.
- 21. Wang, P. (2019, January 1). On Defining Artificial Intelligence. De Gruyter, 10(2), 1-37. https://doi.org/10.2478/jagi-2019-0002
- 22. Wang, Y., & Ma, H. (2019, December 1). The Value Evaluation of Artificial Intelligence Works of Art. https://doi.org/10.1109/ijcime49369.2019.00096