

Interwoven Ideologies: a Deep Dive into Arundhati Roy's Fictional And Non-Fictional Narratives

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Abstract

To steer ecological, sociological, and political betterment of the spheroid is the eventual pursuance of Arundhati Roy's every rim of deeds. It is whether fiction or non-fiction, whether speeches or lectures, whether activities or invitations, Roy does not leave her aim to hike the reformation of the society in forming the peaceful atmosphere. Roy does pour a same ideology for both the genres in her fiction or non-fiction even that are prominent sources of her voice. The paper evaluates Roy's same attitude in her fiction or non-fiction both. What are those seeds that did not let Roy change her courses and why is she viewed highly even having same aroma. The paper comes to the edge discussing her interwoven ideologies and its influence.

Keywords: Globalization, Cosmopolitanism, Synthetic Policies, Narrative Techniques, Sole Ideology.

What the age is passing through possesses both the constructive and destructive attitude in all over the world. Wherever we have a glance, we find the world is full of disastrous blooms and another side enhancement of technology and innovative insights are highly taking position. Most of the people among them are the victim of bafflement to take a step full of confidence pursuing name, fame, and popularly, in the trend of social media they distract from the factual assessment and harm the world sometimes knowingly and sometimes unknowingly that results a number of failures in the effort of making the society strong ecologically, economically, and politically around the world. So those who talk about the reformation of the world, is not the creature of another word but of Earth. They all are having same destination directly or indirectly in the whole universe. What to talk about fiction and non-fiction of Arundhati Roy, different subjects, many cultures and religions, many countries and people must have same topics and they have because the whole world has been chained with each other through modern technologies and cosmopolitan way of living in this contemporary age. Roy did not let anyone or anything distract her from her particular aim to sweep every forms of garbage in a society, that's why she has one interwoven ideology in both of her genres; fiction and non-fiction, the betterment of the society at all. She has raised many issues but all of them are having one purpose; purpose not to let the dark power be successful and destroy the nature and society. She talks about dams' disasters, Kashmir and terrorism, Gujarat riots in 2002, Naxalite-Maoist revolution, atom bombs lethal defects, and coming dooms making end of the world, wars and materialism, post colonialism and super power America, some communal group revolts as RSS, Bajrang Dal, and Shivsena, and corrupt political policies so on and on.

Such great and universal topics have been discussed by Arundhati in her non-fictional essays or in her fictional works. Worries of national and international affairs compelled Roy to repeat a same discussion again and again, forced her to enforce readers to stand and voice against such dominating powers while common public are not seen as powerful as they are. In the reality, the most powerful traits are possessed by the common people. Common people can change the world if they determine. The problems are many but the solution is one 'to wake up the common people'. For most of the time, we saw that the greatest revolutions have been brought by none but only common people. So the power has interconnected with its root as a solution of any disaster has one root. A single day changes the disaster in the fruitful result in thousands of years. Every common has its particular and then every particular may bring revolution in a society. It is said, think before doing hundred times, if once started it, shouldn't stop until you reach at your destination. Arundhati Roy has single minded attitude. She does not want to chuckle the world by her writing. She is a serious author, must be thought seriously and taken seriously. She does not change her ideology in every next work. She chose different ways to make people understand about the same thing.

Many authors have talked about her such qualities in the negative manners as “Confluence of Arundhati Roy’s Fiction and Non-Fiction: An Analytical Study” by K. J. Sibi, published in (July 2020) says that through a fictional elements, Roy delivered Reality, That is just like creating a misunderstanding among the society that is also against of the literary rules and norms. It says that by this way Roy couldn't entice scholarly attention. “Novelizing Non-Fiction: Arundhati Roy Walking with the Comrades and Critical Realism of Global Anglophone Literature” by Felix Fuchs Published online on (11Sep 2020), tries to justify Roy's pure intention in her same theme of fictional and non-fiction but criticizes at the literary norms, understanding points. The paper somewhere touched the truth but then entangled into the man made role of literary devices and norms, but he has also talked about the real face of Roy that is all over for the sake of betterment of the society. Many other articles that evaluate Roy’s one genre ideology, are different to this article because this article discusses about inter related ideology in both the genres of Roy, fiction and non-fiction. This article trims its talk over the content and its effects on the society. If you talk about the literature and its devices that has been made by the human those who are breaking the rules of everything except literature, and the literature got birth in the society, so what if someone talks about the betterment of the society in any way! Literature is not discussed among animals and plants but they also work as the rule of nature, forced them or instructed them. This paper proves that Roy does not have any misunderstanding but a clear way towards the betterment of human by humanity. What to do with those imaginations that bring disasters for the human or other creatures. Roy talks nothing but the ways and praises which human targeted himself, to kill or to make his own lives end. According to Roy, we don't have time to discuss about useless things but the things come under the emergency of human being. Life is very short and from today and right now there is need to raise voices against the mistakes of human in every possible ways. That's why Roy did not hesitate to deliver her same ideology again and again in different occasions of her expressions. The paper includes the narrative technique or descriptive way of writing.

This is very clear that Roy has written many essays with the repeated matter of discussion. In so many essays, she has discussed same topic that means Roy wants to highlight some topics that are very special and important to be discussed. She does not only discuss but also wants to implement practically as a field activist. She has been sent to Jail because of her active participation into Dam protest. She is one of those great people who awoke the people for their responsibilities and duties towards countries and

world. She because belongs to India to improve it first, speaking against ruling political parties as BJP as well she tried to pursue the international affairs meeting contemporary scholars of the age. She has published two great novels yet and many essays but the things are not so much different.

Going at only purpose, ways may be so many but determination and intention never change rather it becomes the topic for discussion everywhere. There are so many authors like Arundhati Roy. Their ideologies are same in different ways. Their writings provoke the slept and lost warrior. Their dare becomes the dare of so many covered and timid. Their Sounds run with the walk of air and spread around the world like smell does. They are the real ruler of the world by whom the leaders are taught and controlled. Such activists and authors are common but superior to superior with the help of common people or the mass. They are the mirrors of the society who reflect nothing but the real images of societies, not to provoke violence but to guide them (the distracters) to the right path as the parents do with their children but unfortunately the power or the tyrants or the perpetrators of the time capture them and treat them ill for the sake of their own constructions of Empire. Ideology is the thing that is everything and it gives power even to the creator and changes the world with the time. Ideology is the first aim that a dominator possesses. If the ideology is interwoven, joins the people and if the ideologies are contradicted, countries, societies, and people scatter within no span of long time. One ideology that considers the world, one and together, brings drastic positive changes around the globe. Styles, Fancies, and cultures are really dynamic but the basic requirements and foundational needs are common and sustained. Roy does not only represent India but the whole world because of her stable and static ideology through growing pawns of social media. When she speaks, becomes the golden topic for discussion among the politicians, philosophers, and reformers. She gets most of the hands to walk holding with or many critics of her make her more popular and running. Furthermore Roy is ideal and ideological, activist and reformer as well that a few scholars retain. It is not improper to say that literary norms are essential and unique but it's not the dream and aim, it's not as practical as the reality is, it's not so dominating as death and disaster, nuclear and wars, pollution and diseases, education and unemployment, blindness and bareness and so on. Roy is focusing on such issues respecting humanity, ecology, and concentration of the atmosphere as well social, political, global, and artificial affairs with the ideology that matches its color to the color of the world. Different people and one ideology are for the betterment of the whole world and whole humanity.

In fictional words, Roy leads her readers towards the same way as the way of non-fiction. Her identity does not change with her genres and books, with stages and people, but what she says, she is that's all. The first non-fictional work "God of Small Things" won her Booker Prize in 1997, having many themes as class conflict, communist's misdeeds, social status, blind norms, and ethical challenges, political indifferences, and women's freedom and empowerment, and some others. The last and the second fiction Roy published "The Ministry of Utmost Happiness" in 2017 which long listed for Booker Prize in 2017, deals with contemporary India especially through made stories by herself on riots, education, shelters and its effects and so on. The things are just connecting to her non-fictional essays' even she has written an essay titled 'The Ministry of Utmost Happiness'. Many times Roy has criticized so called Super Power America, only because they have more responsibilities than others, more powers than others, then they are more responsible than others, more corrupted than others as they deny and preach one side, and other side they break the wars for the sake of oils, consists lethal weapons as nuclear, sells it and says they are the most civilized people around the world with the most powerful economy, world bank, and international judiciary but what if within minutes everything destroys by its own because it's your made

toys. Roy may sound bitter but hit reality, the truth, and the practical. Same with her fiction that may have different, self-created stories but it has targeted the reality. Roy says that human is so weak still he may destroy the whole world next morning with his own weapons. He is so blind to see that his considered power is his real weakness. He is not creating but destroying himself inventing lethal technologies and stuffs. Roy is against all such gods and powers who are earning and making their empire sucking the bloods of the poor and weak. They do not need but oppose such ideology that is against their crooked policies and attitude. They do not think a little about the world and humanity. They don't think and care about it. The reality is this that Roy wants to invite her enemies for friendship through her works and ideology. She is the real well wisher of her enemies even, because she speaks the truth about them reflecting their mistakes and rectifies that through beautiful suggestions and criticisms with her interwoven ideology. Roy wants to hike the mutual understanding among the people, interwoven love and pure critical way that stable any society up to its height of natural growth and strength, not temporary and utopian world. Roy determined her ideology at the early stage of her career as an activist, intellectual, and author and started to roll on that. Till today, Roy has been sent to jail, imposed many cases and tortured in different ways but did not compromise with her ideology and determination. She kept singing the song of real freedom that we did not get even after 1947 and so other countries like India.

Taking deep dive into Roy's Fictional and Non-fictional narratives, ideologies are definitely interwoven from so many corners of this realization but the things are mournfully not changing towards betterment. People are still sleeping looking the efforts of Roy and so many like her in this world. They do not want to improve their conditions anyhow. The alarming description of Roy does not hit the people's wit. They have gone mad in the materialism and in name, fame, popularity. Those who want to accept the reality must come out into the nature and reality, leaving temporary comfort and imaginary world. The technologies or other harms must be up to the tolerance of the ecology system otherwise it would not take the time in collapsing. Human has experienced so many natural disasters actually it's not natural but man-made in real mean. Million of the people have lost their lives, homes, and everything, that's not only because of natural disasters so called, but human is killing other human breaking wars and inventing or using lethal weapons. Roy's ideologies are against them, that's why Roy is critical figure for them. She is perpetrator for them as she says people of Kashmir should be free at all, when she speaks in the favor of Naxalite and tribes, when she goes against Hindutva policies RSS, BJP, and Bajrangdal like communal groups, when she talks about religious riots as Gujarat 2002 and others, when she discusses the policies like NRC, industrialization, nuclear policies, and so on, when she discusses about dams and global marketing, ecological affairs, and so on. She is detested by hypocrites and selfish people, then books are written against her for making her humiliate but Roy faces it impudently. Everybody knows that they have to die once but many of them make themselves immortal drinking the nectar of daring tasks. They are always remembered and missed by the living people. Roy's ideology is overall for the betterment of the society and its people with honesty and compassion, serenity and determination. From beginning to the end ideology is everything, the strongest part of character.

If we talk about Roy's narrative style, she has used variety of techniques as:

Third person narrative: she used generally third person narrative for her novel for making a simultaneous shift of her aspects and temporal levels of narrative for she jumps from one place to another and one matter to another for making the relation among them or making the matter perfect towards understanding, interpretations, and evaluation at a same time.

Meta temporal narrative mode: when she shifts and binds a relation from past to present and present to future, there she talks under the meta-temporal narrative mood. For this she generates a better understanding for past, present, and future among her readers and gives a great impact of that, for example she clarifies with the great logics that what is the past, present, and future of the nuclear in the world. At the same time, she talked about history, contemporary, and future of the topic.

Circular progression: Roy deconstructs the chronological sequences of time or accidents and incidents understanding part by part to create the science of occurrence anything or any matter. She, by the way, makes frame to visualize any issue through various sides of time, and condition, pressure of atmosphere, and result of that.

Rhyming words: most of the time, we find such style of narrative in non-fictional works of Roy whereas many times, someone can find it even in the fiction of Roy. By this way, she makes enticing and beautiful text that leaves high impact on the readers. It also makes the text very dynamic in looks and sound.

Sentence fragments: She adopts this narrative technique for comprise the whole paragraph.

Exploration of theme: Roy's works explore themes as social discrimination, class relations, cultural tension, Indian history and politics, forbidden love, and betrayal, social media and Technology and so on. Her works have different themes at a same time in the work of Roy.

So by this way, Arundhati Roy is the queen of narrative and so many different techniques with the ideologies like; anti-globalization, anti nuclear, anti industrialization, anti state, anti caste, environmental, personal is political and resistance is tragic and so on. If one combines it together, we can say that she works on the betterment of the world with her logical approaches that contain honesty and purity.

Seeing the critical evaluation, it seems Roy does not work on its own choice but on the favor of the common mass needs and upheaval of the common mass. She left film industry as an actress and her hobby of writing non-fiction and came to participating actively on the ground and wrote so many non-fictional essays to express herself to declare her choice and decision that is for the sake of poor and exploited one. So her ideology is very crystal and clear so what her opponents are shouting for their special benefits or selfishness ahead with the politicians or Businessmen. Roy does not mind any criticism because she doesn't go to attend marriage party of Anant Ambani as the Honorable Prime Minister of India. She doesn't need any types of financial support for her election as political parties do. So from all barriers Roy is ahead the traps of materialism. People like Roy, is still alive if, there is even more glorious distractions of materialism that means, she has genuine sources to get inspiration from. The ideologies are on the real matter that made her on the survival possible in front of dark, horrible power of the time. She herself cannot control to write against those evils of the society, even she tries to stop thinking and writing about those painful things but she remembers again those helpless faces who are losing their lands, homes, and even lives. A strange excitement she gets to write after or in the sleepless night full of worries and sorrows of people.

Thus, towards the conclusion, Roy has used her interwoven ideology for the sake of betterment of the society and the world, that's the ultimate purpose of Roy's life. Her Academy is not weaker than other writers as well experiences do not lack in her. The path, Arundhati Roy has chosen to work on is different from so many scholars while I am not talking only about the content but also about the form. Roy's interwoven ideology is not the lack of knowledge in the literature but a unique style for the literature where Roy focused on the issue more than genre or form. Her ideology never changes in any

way whether in fiction or in non-fiction, whether in speeches or in interview. The bold headlines tell that Roy is never back from her determined goal and soul. Human has so many critical issues today, to deal with before anything else on the name of entertainment and drama of imagination. Human did not get birth to entertain the other human but to decorate to the universe, whole world with his tired-less efforts and mountainous courage and with sharp arrowed mind. Human is the best creation on this earth, not because he invented nuclear weapons and other harmful things or artificial intelligence but because the human is the well-wisher of everything with his capacity, he is the best gardener of the world's jungle, the best citizen of the world society, the best discoverer of the hidden facts, the best facilitator of the helpless animals, the best maker of the world survival structure, and so on. In all he is the best to perform the best but it is the matter of great sorrow that he is also all over the responsible for his misdeeds leading the world towards the hell or dooms pursuing the materialistic goal full of greed and lust. He created the nuclear that means war with the nuclear and end of the world in a few minutes' duration. In this, everyone is responsible, some more or some less. The users are as responsible as the creator but the initiators are more guilty because they are the first who commenced. Such common topics when Roy arises makes it logical understandable while of the easy matter. That's why Roy does not change her face according to the mirror of the genre but the ideologies are focused at the aim always. Arundhati Roy waits for none but sometimes starts against, opposing to whole the world alone because it is said 'charity begins from home' and the only fearless soul has such guts to get up alone and to make the crowd against to the crowd. Where people take inventing the nuclear as the development, Roy is all alone against of it practically. She talks about Nagasaki, Japan, even today baby gets birth disabled by the effect of nuclear, blasted by the most civilized and so called powerful country, America that it itself has so many nuclear weapons but it is rectifying others with mask faced of joker and witch. Such hypocrisy is common among powers and wealth but what about the poor, the out-casted and exploited people who are too weak to raise their voices because of hunger strokes. They are also the part of the country but treated as an animal or only a figurative system of votes and nothing else. Political system is one of the greatest and the most important system of a society that has every power to change the society from worst to the best, but alas! Politicians of the time are one of the most corrupted people of the world, the most selfish people of the world. We can say the master of the country is robbing its own country making the policy 'divide and rule' or breaking the progress over all into the bits. These are the things that are intolerable for Roy as a social and country person or as a human in a real sense. That's why Roy does not look even around her goal but focusing on the reformation and the history is witness that the revolution takes time but once the common people awoke, everything can be changed. Diving into deep narrative techniques through form or content, it is very clear that Roy has used same ideologies in her both genres fiction and non-fiction that does not possess any negative points at all.

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