

A True Representation of The Young Generation in Chetan Bhagat's Novel

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ABSTRACT:

Chetan Bhagat is one of the most significant author of contemporary Indian English literature. His work frequently presents thematic concerns on modern topics including young aspirations, love, sex, marriage, urban middle class sensibilities, and problems with corruption, politics, and education and its effects on the Indian youth and society. He chose all topics of the youth and their life carefully. Primary, he centers on the present youth. He expounds on their goals and aspirations. Despite the fact that his stories are romantic in nature, the study of all of his stories centers on Indian young generation and its most pressing problems. His stories all feature sensitive young generation who disagree with the social morals that are already in place. The majority of the characters resemble caricatures that represent various flaws or virtues in Indian culture today. He has the ability to persuade the reader of the state of society so that one can easily form an accurate mental picture of modern Indian society and youth. This essay is a genuine attempt to give a complete literary analysis of a few of Chetan Bhagat's selected works of fiction, bearing in mind how his fiction serves as a truthful representation of the young generation.

KEY WORDS: Significant author, aspirations, virtues in Indian culture, a genuine attempt

Introduction

Chetan Bhagat is one of the most renowned and contemporary novelists in Indian English Literature. When it comes to youth and their concerns, the only writer whose name strikes in one's mind is undoubtedly Chetan Bhagat. Most of his novels revolve around the life of the youth and the issues they encounter.

His novels deals with social issues pertaining close to the youths as love, betrayal, marriages and so on, although, he tried hard making the young dynamic and modern Indian youth to be successful in their lives. He deals with various aspects of human life especially the problems faced by the young generation and this is the biggest reason that the circulation of his novels is gradually increasing by leaps and bounds across the length and breadth of the country

Chetan Bhagat as a writer:

Chetan Bhagat is one of the most celebrated and famous writers of the present era. He is an Indian writer, screenwriter, columnist, television celebrity and motivational spokesman, rejoiced for his novels about metropolitan middle class youths. His novel's got the credit of being the "bestsellers" since their release. His writings always projected reality and presented a true picture of life in India. Everyone can connect himself/herself to him the way he expressed himself which is understood easily. He covered variety of subjects from life at call center, secularism, and pressure in today's education system, inter-community marriages, corruption and many more through his writing. He has very beautifully crafted thr problems and challenges faced by the youth especially student's life in his novels.

His best five novels are, Five Point someone (2004), One Night @ the call centre (2005), The Three mistakes of my Life (2008), 2 States (2009), and Revolution 2020 (2011).

True representative of the youth:

A realistic novel gives a profound pleasure since it results in better comprehension of life and its issues. To Sum up, Chetan Bhagat's character and stories are realistic in nature. The readers can easily imagine themselves as the protagonist of the novel. What the author has depicted is not a fairy tale or an imaginative picture of the society. He has represented the hard-core reality of Indian people and their predicaments. But the best part is in all his work, the youth emerged out as a determined and passionate human.

In this novel 'Five Point someone' Chetan bhagat has presented the darker sides of the IITians and tries to show the present's unfair means. He has shown the real picture of IITians students and how they try to solve the difficulties and problems.

He criticizes the education system and calls up the spirits of youths. He comments, "This system of relative grading is overburdening for the students. it kills the best fun years of life? Where is the room for original thought and for creativity? It is not fair." This novel also shows that the mind of people is also divided into two different directions. One in which they want to have a place in the global world, and on the other side they do not want to surrender to the system.

One Night @ the call center is the second interesting novel for several reasons altogether. This novel throws lights on some of the burning issues of modern age. The problems of placement and settlement of the educated youth, formation of various kinds of human relationships and above all, the impact of materialism on humane relationship and discussed her with great pain and vision.

In this novel all the six characters have some unwanted desires and they all want to fulfill the unwanted desires and for that they have to undergone the traumatic problems and after the final call from the God all the problems of all the characters are solved. They set their goals and they promise to follow the goals according to their desires and finally all the characters attain the peace and their stress is decrease to some level. Thus, the writer has succeeded in presenting the problems of today's era in a very refectory manner.

Chetan Bhagat raises questions about the advantages and disadvantages of call centers and those who are related to it. Here in this novel he depicts one of the bright sides of globalization is that Indian youth are getting good job opportunity in western countries. He also shows the dark side of our society that as a result of privatization in policy, a very few industries provide a job security and exploitation of their employees as well.

'The Three Mistakes of My Life' is a remarkable hatric by Chetan Bhagat after his debut 'Five Point Someone' and second novel 'One Night @ the call center'. Bhagat seems to continue the same passionate zeal in presenting hopes and aspiration as well as failure and frustration of his generation in remarkable fashion. The novel ironically unfolds some of the bitter truths of human life which is now more influenced by passion rather than emotion and ambition. Chetan Bhagat is more vibrant in this novel because of his growing maturity and sharpening sensibility.

Chetan Bhagat's third novel The Three Mistakes of My Life ironically unfolds some of better truths of human life which is more influenced by passion rather than emotion and ambition. It is a saga of friendship. The tale of dreaming dreams, the story of chasing the dream. He gives a unique kind of realistic touch to the novel and blends the sociopolitical motive with the psychological realism with his brilliant way of storytelling.

Two States: The Story of My Marriage. This novel touched some of the sensitive issues of cultural differences, father- son relationship, and corporate exploitation. He is of the views that love knows no boundaries, whether it be of caste, creed, religion, states or countries. To some extent, this story seems to be of Chetan Bhagat, but he never claimed it. The novel is a semi- autobiography of the writer himself. It reveals how the today's young generation indulges in love and finally it is said that love is the remedy of the entire problem.

'Revolution 2020' is foremost a love story, in fact a love triangle, Like all his novels in this novel, he tries to show the problems of the young generation and finally he also suggests the best ways to solve it. Corruption is the burning problem of the world. All the countries of the world are facing the problem of corruption in some way or the other way, but today's youths are opposing the corruption in all walks of life. Like at the end of the novel Gopal the most corrupted man becomes the good man and tries to give up the corrupt practices from life and want to lead the good life and understand the meaning of the life and also the feelings of his friend Raghav.

He shows the main problems of the characters and this is the problem of whole young generation. This novel explores the mental and psychological conflicts of three characters who fail to come to the terms of reality. This novel is in fact, a tragic exploration of personal sufferings which arises out of the feverish sensibility of this intellectual that has lost his ways in contemporary India.

Conclusion

Thus, Chetan Bhagat has the power to show the characters that represent the entire society in one way or the other way. By introducing the different characters in all his novels, the writer has created the real situation of the present society. Because the youth have the power to grab any problems of the society. He has shown the problem of the students in the 'Five Point Someone', The unnecessary desires in 'One Night @ the call center', the greed of today's youth to become rich in no time, in 'The Three Mistakes of My Life' love problems of the lovers and their solution in, '2 States' and lastly the corrupt practices in 'Revolution 2020'.

Chetan Bhagat has presented his speculation on human relations and challenges from the viewpoint of youth. With this, he highlighted aspects of the education system which is subject of great concern for youth, is the need for modification, and the political, and socio-economic perspective of India and Indian Youth. An attempt is made by the Chetan Bhagat through his novels to delve deep into the anger, frustration, depression, anguish, isolation and so on of Indian youth. Not a single place is seen condemning the Indian culture and Insensibility. But he indeed emphasised the need for change due to globalization which projects the crossculture before us. His works are smashed hits that show the defiant state of mind of the new age in the Indian Metros. His simple language and style and his tackling of the present challenges make him one of the most favourite writers of present youth. In this way, the writer Chetan Bhagat has presented the true picture of the Indian Youth and tries to solve their problems in detail.

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